

the ETERNAL

www.the-eternal.com
www.myspace.com/theeternalband
www.youtube.com/theeternalband

Biography | 2009

Mark Kelson - Guitar & Vocals
Dave Langlands - Bass Guitar
Marty O'Shea - Drums

From the clubs of Melbourne, to the Fillmore Irving Plaza in New York City, 2009 has seen *The Eternal* build a momentum unrivaled by any other Australian independent band in the heavy rock scene. Taking 'Kartika' on the road across Australia, Portugal, Spain, Holland, Belgium, Germany, Finland, Hungary and for the first time Japan, Canada, USA and Mexico saw *The Eternal* secure major shows across the world.

If breaking in to the much sought after Japanese market wasn't enough, *The Eternal* relished playing on the bill of the Firebox Metal Festival in Finland with major players such as *Katatonía* and *Swallow the Sun*. Continuing the surge, *The Eternal* supported *Tarja* (ex-*Nightwish*) on the North American leg of 'The Storm Returns' tour, and rounded off the 'Kartika' World Tour by supporting long time influence *Anathema* in Mexico City. On their return home the band played to an enthusiastic home crowd supporting Finnish Rockers *The 69 Eyes*. *The Eternal* can now boast being one of the only Australian bands to have successfully achieved a 32 date cross continental tour without the support of a major label.



Forming in Melbourne in 2003, *The Eternal* signed a two-album deal with Firebox Records of Finland on the strength of their self-titled promotional EP. Their debut album for Firebox 'The Sombre Light of Isolation' was released worldwide in June 2004 and received glowing reviews in both mainstream and underground media around the globe. The band was named in Kerrang! magazine's '50 Bands You Need To Know Right Now'. In support of this album, *The Eternal* toured Australia, Hong Kong, continental Europe, UK and Finland in late 2004, and upon return immediately set about writing material for their second album 'Sleep of Reason'.

Recorded early in 2005, 'Sleep of Reason' extended *The Eternal's* sound from their debut work. It was produced and recorded by Endel Rivers at Palm Studios in Melbourne, and mastered by Mika Jussila (*Amorphis*, *Nightwish*) at Finnvox Studios in Helsinki. The album's sleeve-art was created by Travis Smith (*Opeth*, *Katatonía*, *Anathema*) based on the etching 'El sueño de la razon produce monstruos' by Francisco de Goya.

After touring Australia extensively for the release of 'Sleep of Reason' and playing to well over 15,000 people in their home country on various tours including national supports for Finnish rockers *HIM* and Swedish death/prog masters *Opeth*, the band set off for their second tour of Europe in May 2007. The tour saw the band return to Portugal, Germany, Hungary, Belgium and the Netherlands. On their return home, the band went about completing and compiling three years worth of demo material for what would soon become 'Kartika'.

Released in late 2008, 'Kartika' was the band's most diverse and ambitious album to date. With lush vocal harmonies and carefully detailed arrangements, 'Kartika' took the listener through varied soundscapes, from the emotive 'Brighter Day' and 'Walk Beside You' to the eastern influenced epic 'Blood'. Catchy, melodic, dark and beautiful, *The Eternal* did not sit safely behind the sound created on their previous albums, and in turn, pushed forward and broke new ground. 'Kartika' was recorded at several studios in Australia including Mixmasters Studios, Adelaide and Palm Studios in Melbourne. It was mixed in Tallinn, Estonia by Endel Rivers at Palm Studios II and mastered at the renowned Crystal Mastering, Melbourne, Australia by John Ruberto.

With self management as a means of ultimate control, *The Eternal* worked wholly independently and tirelessly to build its international network and establish industry acclaim. Returning from the 'Kartika' tour with their strongest line-up yet (Mark Kelson, David Langlands & Marty O'Shea), *The Eternal* have taken stock and reflected on their achievements and musical goals. It is this achievement and independent success, born out of teamwork, networking, and an unrelenting drive and dedication to their music, that propels the band forward toward beginning work on their latest album.

The Eternal have now commenced work on their yet to be titled fourth album which will be recorded in December 2009. Conceptually, the new album picks up where 'Kartika' left off with eastern influences, lashings of classic rock and their emotive lyrical approach. The band see their new album as their clearest vision yet, achieving a sound that has come far from their conception in 2003. This album will see the band experiment with new styles, combined with the colour, tone, textures and intricacies that have become the sound that defines *The Eternal*.

In order to help them achieve their vision, *The Eternal* has enlisted multi-instrumentalist, multi-platinum selling artist Jeff Martin (*The Armada* / *The Tea Party*) to produce the album. As a record producer, Martin has produced *The Tea Party* since their formation in 1990 and produced albums for other artists including *Hundred Mile House*, *The Jay Murphy Band*, *Tenth Planet*, along with assisting in the production of Roy Harper's 'The Green Man'. Martin brings 20 years of experience to the table, and *The Eternal* feel honored to have the chance to work with one of their major influences.

Co-engineering the album will be Paul Pilsneniks, who has worked with such artists as *The Living End*, *The Mars Volta*, *Silverchair*, *Grinspoon* and *Alanis Morissette*. *The Eternal* have also called on acclaimed Finnish keyboard player Maria Ilmoniemi (*Tarja* / *Husky Rescue*) to contribute.

With a very productive six years as a band, three international tours, and three internationally acclaimed albums under their belt, 2010 is set to be a special year for the band with album number four proving to listeners and critics alike that *The Eternal* are a permanent, powerhouse fixture in the heavy rock scene.

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Touography

Kartika World Tour | Feb - June 2009

21.02.09 - Australia - Adelaide - Enigma Bar w/ Universum, Black Orchid & Saeturnum
06.03.09 - Australia - Melbourne - The Arthouse w/ Darker Half, A State of Flux + More
12.03.09 - Australia - Gold Coast - Brannigan's Tavern w/ The Matador & Dead Letter Opener
13.03.09 - Australia - Brisbane - Monstroth (Rosies Live) w/ Arcane, Mythology
14.03.09 - Australia - Geelong - Barwon Club w/ Mushroom Giant, Rainshadow
20.03.09 - Australia - Sydney - The Clarendon Hotel w/ Darker Half & Destend
28.03.09 - Japan - Tokyo - Rock-May-Kan w/ Blood Sabbath
29.03.09 - Japan - Tokyo - Sanctuary w/ Rusty Cross, Black See & Hexvoid
02.04.09 - Portugal - Lisbon - Santiago Alquimista w/ Divine Lust + Painted Black
03.04.09 - Spain - Palencia - At.Mosh.Phera-Cero w/ Painted Black
04.04.09 - Spain - Palencia - At.Mosh.Phera-Cero w/ Painted Black
05.04.09 - Spain - Santiago Compostela - TNT w/ Painted Black
08.04.09 - Belgium - Antwerpen - De Rots w/ Marche Funebre
09.04.09 - Netherlands - Leeuwarden - Mukkes w/ Marche Funebre + More
10.04.09 - Netherlands - Tilburg - Little Devil w/ Marche Funebre + More
11.04.09 - Germany - Datteln - Raz4U w/ Dawn of Destiny + Marche Funebre + More
12.04.09 - Netherlands - Amsterdam - The Cave w/ Marche Funebre (B)
13.04.09 - Belgium - Herenthout - Haunting The Chapel Fest II w/ Evoken, Officium Triste
15.04.09 - Finland - Jyväskylä - Lutakko w/ Dark The Suns & More
17.04.09 - Finland - Seinäjoki - Rytmikorjaamo - Firebox Metal Fest w/ Katatonia & More
22.04.09 - Finland - Helsinki - Darksides Club w/ Special Guests
24.04.09 - Hungary - Budapest - After Music Club w/ Neverland + More
25.04.09 - Hungary - Szeged - Garabonciás w/ Libra, Sentio Ergo Sum, Sollen, Teurgia
29.04.09 - USA - New York, NY - Fillmore Irving Plaza w/ Tarja & Urn
01.05.09 - Canada - Montreal, SC - Le Medley w/ Tarja & Urn
02.05.09 - Canada - Toronto, ON - Opera House w/ Tarja & Urn
04.05.09 - USA - Chicago, IL - House Of Blues w/ Tarja & Urn
07.05.09 - USA - San Francisco, CA - Regency Center w/ Tarja & Urn
08.05.09 - USA - Los Angeles, CA - House Of Blues w/ Tarja & Urn
27.05.09 - Mexico - Mexico City DF - Circo Volador w/ Anathema
29.05.09 - USA - Hollywood, CA - The Knitting Factory w/ Vale, Destroy Judas + More
18.06.09 - Australia - Melbourne - The Hi Fi w/ The 69 Eyes
24.07.09 - Australia - Melbourne - Ding Dong Lounge w/ Tread & more

13.12.08 - Australia - Melbourne - East Brunswick Club - 'Kartika' Launch
04.09.08 - Australia - Sydney - Doomed Festival, w/ Lycanthia & more
29.08.08 - Australia - Melbourne - The Arthouse w/ Sleep Makes Waves, Arbrynth & more
24.05.08 - Australia - Sydney - The Bald Faced Stag Hotel w/ Lord, Transcending Mortality
17.08.07 - Australia - Melbourne - The Arthouse w/ Teargas & more

European Tour | May 2007

04.05.07 - Portugal - Lisbon - InLive Caffe w/ Desire
05.05.07 - Portugal - Torres Novas - SFE Meiaviense w/ Desire, Painted Black
06.05.07 - Portugal - Porto - Fabrica Dos Sons w/ Special guests
09.05.07 - Germany - Derslag - Celtic Pub Valhalla w/ Love Dictator
10.05.07 - Netherlands - Leeuwarden - Mukkes w/ Trudus
11.05.07 - Germany - Rostock - MS Stubnitz w/ Special guests
12.05.07 - Netherlands - Eindhoven - The Rambler w/ Trudus
13.05.07 - Belgium - Gent - The Frontline w/ Trudus
16.05.07 - Belgium - Antwerpen - De Rots w/ Trudus
18.05.07 - Hungary - Budapest - Kultiplex w/ De Facto, The Moon & The Night Spirit
19.05.07 - Hungary - Pecs - Toxic Club w/ Vendegzenekorok

13.04.07 - Australia - Canberra - The Green Room w/ Many Machines On Nine
11.04.07 - Australia - Melbourne - The Arthouse w/ Be'lakor & Symlostist

Australian Sleep of Reason Tour | 2006

21.10.06 - Australia - Melbourne - Barbukka w/ Crimson Fire & PTB
09.09.06 - Australia - Sydney - Under A Blue Moon w/ Nitzer Ebb, Zombie Ghost Train
08.07.06 - Australia - Adelaide - Enigma Bar w/ Chalice & More
01.07.06 - Australia - Melbourne - The Green Room w/ Tailbone & more
24.06.06 - Australia - Sydney - The Empire Hotel w/ Transcending Mortality & Dark Earth

23.06.06 - Australia - Canberra - The Green Room w/ Punishment & Dark Earth
19.05.06 - Australia - Melbourne - Revolver w/ Long Walk Home and Mirapol
29.04.06 - Australia - Melbourne - The Arthouse w/ Praetorian, Elegion & Neobliviscaris

Australian Opeth 'Ghost Reveries' Tour | June - July 2006

20.04.06 - Australia - Perth - Capitol
21.04.06 - Australia - Adelaide - Thebarton Theatre
23.04.06 - Australia - Melbourne - The Forum
24.04.06 - Australia - Melbourne - The Forum
25.04.06 - Australia - Sydney - The Bigtop
27.04.06 - Australia - Brisbane - The Arena

Australian H.I.M 'Dark Light' Tour | March 2006

23.03.06 - Australia - Sydney - The Bigtop
24.03.06 - Australia - Melbourne - The Palace

Various | 2005 - 2006

04.02.06 - Australia - Melbourne - Green Room w/ Template, Transcending Mortality
03.12.05 - Australia - Melbourne - Screemers w/ The Loving Tongue
10.11.05 - Australia - Melbourne - Ding Dong w/ Peguzus
29.10.05 - Australia - Sydney - Under Raven Skies Festival w/ Dungeon, Vanishing Point
09.09.05 - Australia - Melbourne - Cabaret Nocturne w/ Alpha State
08.07.05 - Australia - Geelong - Barwon Club w/ Alarum & Befallen
18.06.05 - Australia - Sydney - Excelsior Hotel w/ Kania & more
10.06.05 - Australia - Melbourne - Cabaret Nocturne w/ Dead Inside the Chrysalis
29.05.05 - Australia - Adelaide - Crown & Anchor w/ Chalice, Of The Human Condition
28.05.05 - Australia - Melbourne - The Green Room w/ Contrive, The Deadly & Clagg
29.04.05 - Australia - Melbourne - Duke of Windsor w/ Tailbone & Sydonia

Domination of Europe II | October - November 2004

24.09.04 - Luxembourg - Kehlen - Shiny Cafe w/ The Prophecy, Insanity Reigns Supreme
25.09.04 - Holland - Sas van Gent - Jeffrey's w/ The Prophecy, Ten-13 & Fluff
26.09.04 - Belgium - Gent - The Frontline w/ The Prophecy, Insanity Reigns Supreme
28.09.04 - Germany - Munich - Titanic Club w/ The Prophecy, The Roxx
29.09.04 - Hungary - Budapest - Marco Polo Club w/ The Prophecy
30.09.04 - Hungary - Szeged - Rock Klub w/ The Prophecy, Libra
01.10.04 - Hungary - Pécs - Stunczorgó w/ The Prophecy
07.10.04 - Spain - Barcelona - Mephisto w/ The Prophecy
08.10.04 - Spain - Madrid - Ritmo and Compas w/ The Prophecy
09.10.04 - Portugal - Alenquer - Rock House Café w/ The Prophecy
10.10.04 - Portugal - Porto - Hard Club w/ The Prophecy, Desire & Abyfs
14.10.04 - UK - London - The Verge w/ The Prophecy, Centurian's Ghost
16.10.04 - UK - Bradford - The Market Tavern w/ The Prophecy, The Belonging

Sombre Light Tour | Second Leg 2004

18.09.04 - China - Hong Kong - Warehouse w/ Bereavement
18.10.04 - Finland - Helsinki - Tavastia w/ Swallow the Sun & Machete

Sombre Light Tour | First Leg 2004

23.07.04 - Australia - Canberra - Rock Ape w/ Rat Salad, Mytle Vey Lorth & others.
01.08.04 - Australia - Adelaide - The Crown and Anchor w/ Chalice & others
06.08.04 - Australia - Melbourne - The Esplanade Hotel w/ Chalice & others
13.08.04 - Australia - Warrnambool - The Criterion Hotel w/ Interstater & The Mumblers
14.08.04 - Australia - Adelaide - The Territorial Hotel w/ Raven Black Night & more
04.09.04 - Australia - Sydney - The Harp Hotel w/ Lycanthia and Spawn

Various | 2003 - 2004

05.06.04 - Australia - Melbourne - The Esplanade Hotel w/ Nazzul, Virgin Black
04.06.04 - Australia - Adelaide - Enigma Bar w/ Nazzul, Virgin Black
03.04.04 - Australia - Sydney - Vic on the Park w/ Lycanthia, Intorment Black
02.04.04 - Australia - Sydney - The Harp Hotel w/ Rampant & Descend
22.11.03 - Australia - Melbourne - Pony Bar w/ Virgin Black & Greyn
19.09.03 - Australia - Melbourne - Central Club w/ Various bands



Mark Kelson - Guitar & Vocals



Dave Langlands - Bass Guitar



Marty O'Shea - Drums

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- 01 *Silence* (6.04)
- 02 *Without Reason* (4.47)
- 03 *Lost Our Way* (4.33)
- 04 *Self Inflicted* (3.59)
- 05 *Blood* (9.37)
- 06 *A Pale Reflection* (5.03)
- 07 *Sunshine* (4.02)
- 08 *Illuminate* (4.11)
- 09 *Walk Beside You* (4.55)
- 10 *Kartika* (2.30)
- 11 *Means For An Ending* (4.20)
- 12 *Brighter Day* (7.07)

Bonus Disc:

- 01 *Frozen Sun* (6.16) | 02 *July* (6.09) | 03 *Inside The Grey* (4.29)
04 *Last Embrace* (5.02) | 05 *Self Inflicted (Remix)* (3.19)
06 *Blood (Draconian Drone / Dark Insight Demix)* (9.09)

kartika

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The Eternal are:

Mark Kelson : Guitar, Vocals | Terry Vainoras : Guitar
Chris Stevenson : Keyboards | Dave Langlands : Bass Guitar | Marty O'Shea : Drums

Additional Musicians:

Emily A. Saaen - Additional vocals on 'Blood', 'Walk Beside You' & 'Kartika'
Duncan Patterson - Mandolin on 'Kartika'
Nicholas Albanis - Hammered Dulcimer on 'Kartika'
Lincoln Bowen - Guitar solo on 'Without Reason' &
additional guitar on 'Lost Our Way', 'Illuminate' & 'Walk Beside You'
Luke Fazakerley - Eastern drum on 'Blood'
Mark Kelson - Backing Vocals, Pipa & Mellotron

Produced by Endel Rivers & Mark Kelson

Engineered by Endel Rivers, Ian Miller & Mark Kelson
Mixed by Endel Rivers

Drums recorded @ Mixmaster Studios, Adelaide, South Australia
December 2007. Engineered by Ian Miller

Guitars recorded @ Jam Hut Studios & Dragons Den, Melbourne, Australia
December 2007 - January 2008. Engineered by Ian Miller

Bass, Vocals & Acoustic Guitar recorded @ Palm Studios, Melbourne, Australia
January 2008. Engineered by Endel Rivers

Mixed by Endel Rivers @ Palm Studios II, Tallinn, Estonia. April - May 2008

Mastered by John Ruberto @ Crystal Mastering, Melbourne, Australia. August 2008

Artwork by Diego Maniscalco | upspire.com

Layout, logo & additional design by Mark Kelson

Photography by Goran Dojcinovic

All music & lyrics by M.Kelson except 'A Pale Reflection'
& 'Means For An Ending'; lyrics: C.Stevenson & M.Kelson

The Eternal use ESP Guitars & Dean Markley Stings exclusively.



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2005 - Sleep of Reason (Firebox Records)

01. Awaken, Arise / 02. Everlasting / 03. To Drown / 04. A Soul Undone
05. Hollow Inside / 06. In My Skin / 07. A Dream's End
08. Beneath The Soil / 09. Sleep of Reason / 10. The Dying Light
11. Weight of Empathy

.....
'The *Eternal* have recorded one of the best gothic doom metal albums I have ever heard. The music is so rich and varied that they certainly will find an audience. Let's hope for them that they will get the deserved recognition.'
9/10 **Disagreement, Luxembourg**

.....
'This second album from Melbourne dark melodic metal act *The Eternal* is a world class effort, with excellent production, artwork and most importantly musical content. Local acts take note - this is how you go about setting yourself apart from the pack.'
CD of the week, **Inpress, Australia**

.....
'*The Eternal* are one of the top metal bands in Australia at the moment and it's easy to see why. *Sleep Of Reason* (their second album) should appeal to most metal fans. It also has the potential to gain popularity in the mainstream.'

'This is largely due to the track *Everlasting*. Whether they admit it or not every band hopes to record a song like this. *Everlasting* stays glued in your mind and is something you will always want to listen to. As much as music is subjective I would be lost for words if someone said they didn't like this song.'
8/10 **Sinister Online, Australia**

.....
'In conclusion, one can affirm that this second album of *The Eternal* is a true success confirming the hopes generated following their first album, I would even say that it goes beyond making progress this young group towards the sphere of the great metal groups.'
8.5/10 **Pavillon666, France**

.....
'One of the things I've enjoyed is the great balance achieved between every element of the music. Everything is on its place, the sound is crystalline and clean, friendly and elegant, and arrangements are very worked on.'
Tartarean Desire, Sweden

.....
'...the majority of the songs here feature some manner of catchy chorus, usually lofted into the stratosphere by Mark Kelson's excellent voice.'
Metal Review, U.S.A

.....
'There's no shortage of talent here, fine musicianship all around, and Mark Kelson's vocals give the band an added respectability, they sound well-rounded and heartfelt'
Alternative Magazine, Israel

.....
'*The Eternal* have not only managed to succeed in avoid the dreaded sophomore curse, but also diversified their sound beyond the strict doom confines to incorporate stronger melodic structures, along with elements of gothic rock and its associated atmospherics.'
The Metal Forge, Australia

.....
'I enjoyed listening to it. It has a somewhat soothing effect. It's like a movie without a picture leaving you to envision what you like. All the songs on this CD run and blend together perfectly, sit back, relax and enjoy the moment.'
7/10 **Nocturnal Hall, Germany**



2004 - The Sombre Light of Isolation (Firebox Records)

01. Commemorate the Misery / 02. A Cruel Misfortune
03. The Eternal / 04. Down / 05. The Sombre Light of Isolation
06. Black Serenity / 07. Crimson Sacrifice / 08. Harmony of Dissonance
09. Remembrance Scars / 10. All Hope Lost

.....
'Overwhelmed probably best describes how I felt after the first listen to this album, the first for Melbourne's *The Eternal*. There's no justifiable reason why *The Eternal* shouldn't be elevated to worldwide acclaim with this album, because it's a masterpiece.'
5/5 **Loud! webzine, Australia.**

.....
'*The Eternal* are one of the greatest talents in the Australian and international metal scene. Do yourself a favour and check out what these 5 guys from Melbourne have to offer. Simply breathtaking!'
5/5 **Highly Recommended! Full-Strength Webzine, Australia**

.....
'I simply cannot find enough words for the Australian quintet's offerings, that's why it would be best if you get the album, turn the lights down and push play... And don't forget to pay very, very special attention to every single track, but especially to pearls like *Down*, *Black Serenity*, *Remembrance Scars*'
4.5/5 **Walls of Fire Webzine, Germany**

.....
'As with the godlike *Swallow the Sun*, those sensible people at *Firebox* have uncovered another fine new band with a commendable grasp of the necessary dynamics and bursts of mid-tempo aggression that exemplify doom metal at its emotive best.'
4/5 **Kerrang! Australia/UK**

.....
'Many torturing melodies, nice solid rhythm section, catchy tunes and a lot of guitar melodies. What else would you ask from a band? Thumps up.'
8/10 **Metal Germany**

.....
'If you like Doom in its more melodic and Gothic oriented form, you should listen this album.'
7/10 **Xtreem Music, Spain**

.....
'Pick up this album ASAP and get completely immersed in *The Sombre Light of Isolation*.'
Metal Gospel

.....
'Considering that this is their debut the future looks really bright for the band. *The Eternal* impresses with their album *The Sombre Light of Isolation* and I can really recommend this album.'
Metal Only Webzine, Sweden

.....
'Most fans will dig the fact that vocalist Mark Kelson doesn't just throw up his vocal cords when singing, he actually sings. Amen, brother.'
Decoy Music, USA

.....
'This album needs some time to fully express itself but if you have a liking for melodic doom metal with an occasional gothic moment this is worth checking out.'
8/10 **Rock E-Zine, Netherlands**

.....
'Worth checking out, because you won't get this chance very often!'
9/10 **Lords of Metal, Netherlands**